



February 2009 – LAG General Program by Nancy Davis: Strategies for Meeting the Challenges of Plein Aire Painting

Summary of February's Member's Program *By Carol Clatterbuck*

Nancy Davis gave a delightful and inspiring talk about how to avoid things which might make our day painting outside less than perfect! Not only did she follow a very detailed list of suggestions which was also our handout, but gave many tips on what kind of paint she prefers, canvas/boards, carriers, easels, good places to buy supplies, which supplies work best, which did not work well for her, online sites to buy supplies and to rent art videos, upcoming plein air events, where she likes to paint, etc.....She brought a tableful of her artwork to help illustrate what she was talking about and answered all our questions with knowledge, wit, humor and made us want to go out and paint that evening!

Biography

Ms. Davis, a local landscape painter, studied art at Howard Community College and Baltimore County Community College. She has also studied with a number of well-known Plein Aire painters and teachers, including Walt Bartman, Bethanne Cople, Ed Cooper, Kim English, Tracy Fugoli, Sara Llinda Poly, Camile Przewodek and Nancy Tankersley. She is a member of the Plein Aire Painters of America.

Ms. Davis has had solo exhibitions at Howard Community College, the Artists Gallery of Columbia, the Maryland General Assembly, the Tilghman Island Inn and the Yellow Barn Gallery. Her work is carried by the Artists Gallery, the Torpedo Factory and the Talbot County Visual Arts Center.