



# Laurel Art Guild Highlights

www.laurelartguild.org

January 2011

## *Carol's Column*

Dear LAG Artists,

*The New Year is here, and I am pleased that LAG is finishing out 2011 with so many successful programs and events behind us, and with the promise of more ahead in 2012. We have a lot to celebrate.*

*If you didn't make the Christmas party this year, where were you? We missed you! There were eight LAG members present and we filled in the gaps with four resident artists from MAC. I never realized how much fun adults can have playing games. Thanks to Linda Brauer who rigged up the mitten relay where we had to open foil wrapped candies wearing heavy winter mittens, and to do it fast as we attempted to beat the other team. The shiny Christmas still-life set up by Mary Ellen and Diane Shipley was a real "draw" (pun intended), and the collaborative efforts of four artists per easel produced surprising works of art. In addition to that, LAG members could be seen wandering around questioning their identity. This was due to the secret identity that each received on a slip of paper stuck to the back of the clothing as they entered the room. We were permitted to ask "yes" and "no" questions only as we attempted to discover who or what we were. Those who were the first to guess correctly won prizes. Each artist also brought in a special dish, and the food was delicious. The White Elephant sale was a big success and netted \$72 for the scholarship fund. Thanks to Linda Brauer for coordinating another enjoyable LAG event and thanks to all who attended.*

*We are celebrating the fact that brochures for the Annual LAG Juried Open have been mailed and received in a very timely way this year. We are expecting a great response from the effort. Per the last newsletter, workshops are back. Donna Aldridge is awaiting a response as to how many are interested in attending the two workshops that she has proposed for the coming year. See page 7.*

*Ada Ghuman has sent out a survey to determine the interest level for one to two-person shows at the Community Radiology Clinic. Please respond to her quickly so that we can give an answer to the Clinic.*

*A paint-in — our first non-workshop painting get-together in two months — is planned for Friday, January 6 from 1-4 p.m. in the Carriage House.*

*It is time once again to change our display at LRH. For information on this and other LAG exhibits please see pages 3 & 5 of the newsletter.*

*Our January Members meeting will consist of a Saturday matinee, which will be a showing of an intriguing art documentary "Herb and Dorothy", the real-life story of a very ordinary American couple who ended up with an extraordinary collection of art. Their motivation for art collecting was based on love of art and they were not moved by financial gain. Come and enjoy this delightful true story as you sip hot chocolate and munch down on popcorn, Saturday, January 14, 1 p.m. at MAC, room TBA. Hope to see you there! In every way, may you and your family enjoy the beauty and wonder of this majestic Christmas season.*

Carol Leo

# Scenes from the December Holiday Party



Photos by Ada Ghuman.

2011/2012 Executive Board					
President	Carol Leo	301-423-6466, 240-475-4219 president@laurelartguild.org	MAC Liaison	Marleen Cunningham	301 776-7084 tedmar1@msn.com
Vice President	Diane Shipley	301-586-0705 lagopen@laurelartguild.org	Newsletter	Carol Clatterbuck	301-937-7486 newsletter@laurelartguild.org
Secretary	Carol Clatterbuck	301-937-7486 secretary@laurelartguild.org	Plein Air	Carol Leo	301-423-6466 paintoutdoors@laurelartguild.org
Treasurer/ Membership	Mary Ellen Simon	301-776-6721 treasurer@laurelartguild.org or membership@laurelartguild.org	Programs Chair	Linda Brauer	410-290-5430 earlyaprilway@yahoo.com
Immediate Past President	Kathy Macoughtry	301-776-8954	Publicity	Robyn Church Hatton	301 421-0949 publicity@laurelartguild.org
Critique	M.E. Simon	301-776-6721 st8900@verizon.net	Scholarship Coordinator	Kathy Macoughtry	301-776-8954
Exhibits	Ada Ghuman	301-490-8003 exhibits@laurelartguild.org	Webmaster	April Rimpo	410 531-7602 webmaster@laurelartguild.org
Festival Activities	?		Historian	Mavreen Veihmeyer	301-776-6264 Mkveih@aol.com
Laurel Regional Hospital Coordinator	Tom Kirby	301-262-6641 tbkirby@verizon.net	Workshops	Donna Aldridge	301-927-5999 dc.aldridge@comcast.net

## Member News

Barbara Bell has five of her paintings with the Takoma Watercolor Group at the Takoma Park Community Center. The show is up through December 30. She also had two works juried into RAL's December exhibit at the Glenview Mansion, Rockville Civic Center Park. "Meeting Place " was awarded an Honorable Mention.

Trisha Coghlan will have her first solo show Dec. 15, 2011-February 8, 2012 at Rockville City Hall, Second Floor Gallery. Her watercolor and ink "Amaryllis Amor II" was juried into the Rockville Art League's Dec. Show at the Glenview Mansion. Her watercolor, "Elaine's Pitcher", which was in the LAG Open in 2010, was featured on this current RAL show postcard. Two other watercolors, "Aglow" and "Emily's Hydrangeas" are in the Senior Artists' Alliance Show at the Friendship Heights Village Center Gallery, Chevy Chase, for the month of December.

Congratulations to LAG members Diane Shipley and Sylvia Valentino for getting into the Patuxent Art League juried show.

### **Upcoming Exhibit: Montpelier All Hung Show**

**Liaison:** Marleen Cunningham  
**Exhibit Title:** "All Hung Open Exhibition"

**Exhibit Location:** Montpelier Art Center

**Show Dates:** Sunday, Jan. 8, 2012 – Wednesday, Jan. 25, 2012

**Public Reception:** Sunday, Jan. 8, 2012 from 2:00 - PM

**Drop-Off:** Wednesday, January 4, 2012 between 10am - 8pm

**Pick-up:** TBA

Each piece of art will be accepted and displayed until the walls are full. The exhibition is open to all Maryland, Northern Virginia, and District of Columbia artists 18 years and older. To receive a prospectus, email [Montpelier.art@pgparks.com](mailto:Montpelier.art@pgparks.com) or visit the Artist Resources page at <http://arts.pgparks.com>."

### **Current Exhibit: 20th Laurel Art Guild Laurel Regional Hospital Gallery**

Monday, January 9, 2012 to Monday, April 2, 2012

**Pickup / Drop off:** Monday, January 9, 2012 between 9 – 10 am

### **Current Exhibit: Doctors Community Hospital**

8118 Good Luck Road, Lanham, MD 20706

Coordinator: Ada Ghuman

**Show Dates:** Thursday, Nov. 10, 2011- Thursday, January 11, 2012

**Pick-up:** Friday, Jan. 13, 2012 (time TBA)

### **Could this be your last Newsletter?**

If you have not paid your dues for this year (July 1, 2011 – June 30, 2012) the answer, sadly, is yes and we will miss you. But it's not too late! Just send in your check and job choice to Mary Ellen Simon by January 10 to remain a member in good standing.

### **Welcome to A New Member!**

At the next meeting, please welcome LAG's newest member, Teresa Regil-Queral of Laurel. Teresa's medium is oil and she loves painting portraits and flowers. She can be reached at 410-707-1235 or regil\_teresa@hotmail.com.

### **Critique Sessions in 2012**

*Artists at the December 18th Critique session once again presented a variety of work, including pastel, collage and innovative approaches to watercolor.*

*This is one of LAG's perks! If you want to be part of a group of new and seasoned artists to provide a critique of each other's art work, be sure to mark the following dates on your calendar:*

*January 15*

*February 19*

*March 18*

*April 15*

*May 20*

*All critiques are conducted at 2 pm in the Carriage House*

*Mary Ellen*

### **Paint-In Reminder**

A paint-in — our first non-workshop painting get-together in two months — is planned for Friday, January 6 from 1 to 4 p.m. in the Carriage House.

**21st Laurel Art Guild Laurel Regional Hospital Gallery Exhibit**

Monday, January 9, 2012 to Monday, April 2, 2012

Pickup / Drop off: Monday, January 9, 2012 between 9 – 10 am

Mail completed agreement to Tom Kirby at 13112 Oval Lane, Bowie, MD 20715 or email your entry (tbkirby@verizon.net) and bring the signed agreement when you drop off. It's a legal requirement to have your signature.

Due: December 29, 2011

Acceptance of the work is based on a 'first come, first serve' basis until 35 pieces of art are received or the due date is passed.

Please be sure that the title, artist name, medium, and price are written or securely attached on the back of the artwork for positive identification (not on the hanging wire).

Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Title: \_\_\_\_\_ Medium\*: \_\_\_\_\_  
Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium\*: \_\_\_\_\_  
Price: \_\_\_\_\_

Title: \_\_\_\_\_ Medium\*: \_\_\_\_\_  
Price: \_\_\_\_\_

Exhibition Agreement: I acknowledge that in the event of damage, loss, injury or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or any other reason, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.

I further agree to pay the Laurel Art Guild a commission of 20% of the amount of any sale made during or as a result of this exhibit.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

List Your Medium as: A=acrylic, C=color pencil, G=Graphite, F=fused glass, K=casein, M=mixed media, O=oil, Pa=pastel, Ph=photography, S=scratchboard, Sc=sculpture, W=watercolor and Ot=other.

\*If you use "M" or "Ot" as your medium, please indicate its exact nature, I like to be specific on the identification cards.

## Art Exhibition Survey

We are working on finalizing an Agreement with Capital Radiology (CR) located at 7350 Van Dusen Road, Suite B10, Laurel MD. But first we need to get some feedback from the LAG Members. The space will accommodate approximately 15 to 25 pictures. The artist will be responsible for hanging and removing their art. We need to know if you are interested in exhibiting. Please fill out the survey below and return by January 4, 2012 to Ada Ghuman at [adaspace@gmail.com](mailto:adaspace@gmail.com).

**1. Are you interested in sole exhibit of your works at the CR office?**

YES  NO *(if no please go to question number 5)*

**2. If yes, how long would you like to exhibit for;**

3 Months  4 Months  6 Months

**3. Hanging and removing the art would be the sole responsibility of the artist, is this something you are willing to do?**

YES  NO

**4. The other responsibilities would be:**

- The artist will provide a list to the CR office with your contact information, each art work title, medium and price on the day of delivery
- The artist may remove a piece and substitute another provided it is coordinated with CR
- Subject matter must be generally acceptable to the public at large (no nudes, depictions of violence, injury or death)
- Artist must coordinate with the current and next artist the pickup and delivery so that there is no misunderstanding
- The Exhibit chair will decide the start and end date of each exhibit

**Exhibit cancellation** requires 3 weeks' notice via email to the Exhibit Chair.

**Do you agree to the above terms?**

YES  NO

**If no, please explain why not.**

**5. If you have not been exhibiting what would motivate you to do so?**

**6. What are we doing wrong or right in regards to the LAG exhibits?**

**Thank you for your feedback, any additional comments are welcome below:**

**EXCITING UPCOMING WORKSHOPS!**  
**Donna Aldridge, 301-927-5999; dc.aldridge@comcast.net**

**JEAN UHL SPICER - APRIL, 2012. Watercolor (1-2 days)**

Jean is an AWS,NWS,BWS, award winning watercolorist. The University of Maryland will let us use their studios which have easels and drafting tables for 2 days, on a weekend. This is a special favor to us. Jean is a great instructor and regularly gives workshops in the U.S. and has travelled abroad. Details of this workshop will be provided later. You can work in any media at this workshop. Geared toward intermediate/advanced painters. *UPDATE: Jean has agreed to teach in late April at a 1 or 2 day workshop. We need a commitment from 15+ artists in order to guarantee this workshop. Since Montpelier only accommodates 12-14 people we will have the April workshop at the Art Studios of the University of Maryland in College Park. Subject matter of the workshop will be decided later.*

**ROGER DELLAR - July 2012, University of Md., College Park, Art Studios**

Mr. Dellar is a professional portrait painter and figurative artist from Surrey, England. This gentlemen is a member of the Royal Institute of Painters, England in oil and watercolor. He works in all media. His specialty is portraiture and figurative painting and sells and shows in England and the U.S. Mr. Dellar comes to the U.S. each July to Lewes, Delaware for 6 weeks. He is doing us a great favor by his willingness to come to the D.C. area for a weekend and teach. The U. of Md. again offered me studio space and professional models if needed for the portraits. Cost will depend on number of participants. See Mr. Dellar's work at [www.rogerdellar.com](http://www.rogerdellar.com) *UPDATE: Roger has agreed to a 2 day workshop in late July. Again, it will be at the University of Maryland Art Studios in order to accommodate 20 people. These studios have tables and easels and space for 45 attendees. The subject is figures in paintings and portraiture. Mr. Dellar is a professional figurative artist from England. Fifteen to twenty artists are required to financially afford this workshop...another art group may join us to guarantee participation.*

*I can start taking names of people interested in the above workshops. Each will be held on a weekend. I am considering dividing the Dellar workshop so those interested only in portraiture could sign up for that day and those only wanting figures in paintings on another day. The Spicer workshop will probably be one day but if I have enough people interested we could do a Saturday and 1/2 day on Sunday.*

*As long as LAG members and other art groups are interested in our workshops with sufficient participants we will be in a position to continue scheduling them regularly throughout the year.*

Donna

**Selling Long Distance...A Personal Account**

*I recently received an email from an unknown woman saying that she wanted to buy four of my paintings which she had seen on the LAG website. She said that she lived in Seattle and was moving to South Africa. I told her those paintings were sold and asked if she wanted to look at others. She did. I asked what subject, color, size etc. she might be interested in. She wanted only my best work. She agreed to four different paintings. Her husband would send me a certified check for the amount and I should use her shipper to send them to South Africa. I told her I would not pay the shipping charges. We agreed on a price for the paintings. Eventually, I did receive a certified check but the amount was four times the price we had agreed on. I was mystified by this and asked her about it. She told me the remainder of the money was for paying her shipping bill. I took the check to the bank and explained to them the sequence of events. They asked to keep the check so that the fraud unit could investigate. I haven't heard any more from my buyer. Very interesting!*

Jane Trout

**Next General LAG Meeting:**

Saturday, Jan. 14, 2012, 1:00 pm  
MAC

**Next Board Meeting:**

Saturday, Feb. 4, 2012, 1:00 pm  
MAC

**Next Paint-In:**

Friday, Jan. 6, 2012, 1:00 pm

**Next Peer Critique:**

Sunday, Jan. 15, 2012, 2:00 pm

Send information for the newsletter to

[newsletter@laurelartguild.org](mailto:newsletter@laurelartguild.org)

DEADLINE FOR CONTENT FROM EACH BOARD AND/  
OR GENERAL MEMBER IS THE 17th OF THE MONTH.

***Please proof your submission, and use of Arial font and  
12 point size is greatly appreciated. Thank you!***

Montpelier Arts Center, Laurel, Maryland

[http://arts.pgparks.com/Our\\_Facilities/  
Montpelier\\_Arts\\_Center/Visit\\_Us.htm](http://arts.pgparks.com/Our_Facilities/Montpelier_Arts_Center/Visit_Us.htm)

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Montpelier Arts Center  
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