



Laurel Art Guild Highlights

www.laurelartguild.org

April 2009

Robyn's Report

This is a delightful time of year for everyone, and we artists begin to pull our plein air equipment out of winter storage. If anyone is interested in painting out doors, please let me know, and we can begin a group of plein air painters. Laurel has a cute old fashioned railroad station, and I've heard that if you stand on Main Street in Laurel in just the right place, you get a great vanishing perspective of the street lights and buildings. Brookside gardens is nearby as well. We have many opportunities to paint outdoor beauty!

Congratulations to all Laurel Art Guild artists who were juried into the Open Juried Exhibition. Thanks to Sherill for her exceptional work with Ruth Harwood of the Montpelier Art Center, and staff, in setting up the exhibition. This year's show has works in various kinds of media, and shows off why we are so proud of our local talent. We have a thriving community of artists that participate each year, so it is always a pleasure to see what works they bring. If you haven't seen this year's exhibition yet, do take the time to visit and enjoy the works.

How wonderful it is to have Tom helping us to have the opportunity to exhibit in the Laurel Regional Hospital. The staff and patients have commented about how much they appreciate the beauty our art brings to the hospital. Our works sell regularly. If you have never taken the time to hang a painting in this hospital, I'd encourage you to do so. The hospital is very easy to find, and Tom will help you with any questions you may have about entering your artwork. If you'd like to view the currently showing works, feel free to go by the hospital. Tell the ladies in pink at the welcome desk that you are there to view the paintings in the "Hall of Art." They'll be delighted to hand you a visitor's pass, and direct you to our exhibit area.

We are getting ready for the Montpelier Festival, and other exhibit and painting opportunities. This is a good time of year to make sure you have all your paintings framed and wired correctly and ready for entry in shows at quick notice. Don't forget to check your newsletters for the many opportunities the Board has created for you to show and participate in. I'm looking forward to seeing you at the general meeting and activities of the Guild! *Robyn Church Hatton*

APRIL PROGRAM

The program will be a presentation by **Louise Kyanko**, who was the founder of the Laurel Art Guild. Louise studied art in France and other European countries, and is presently an active artist. It promises to be an interesting insight as to how a small handful of artists banded together with no support, no place to do art work, but with a determination to bring art to Laurel. We will have several displays set up with photos of the original artists.

Patuxent Wildlife Refuge Exhibit

Coordinator: Ann Simpkins

Exhibit Location: National Wildlife Visitors Center, 10901 Scarlet Tanager Loop Laurel, Maryland 20708

Dates: Thurs. April 2, 2009 – Thurs. April 30, 2009

Deadline to enter: **Thurs. March 26, 2009**

Drop-off: Thursday, April 2, 2009, Noon – 2:00pm

Pick-up: Thursday, April 30, 2009, Noon – 1:00 pm

Specifications: Framed artwork should measure no more than 48 inches in any direction, art must be clean and securely wired for hanging. *** Artwork shall only feature wildlife, nature and/or conservation issues. A full list of strict guidelines available at LAG meetings.

** Large glass case also available for 3D artwork.

**Wildlife Images Bookstore in the Visitor's Center will sell our matted artwork and notecards. Artists must sign the facility agreement and/or consignment agreement for either exhibiting and/or exhibiting and selling in bookstore. If selling in the bookstore, a list of all artwork must be filled out on their consignment sheet. Turn these back in at meetings or bring day of hanging—April 2nd.

Guidelines for Exhibition, Facility agreement and Consignment agreement available at LAG meetings, and by request annsimpkins@verizon.net or download them from the LAG website, under Events.

LAG Exhibit Schedule					
Venue	Exhibit Dates	Drop-off Date	Pick-up Date	Pick-Up Time	Commission
Laurel Regional Hospital	Jan. 5, 2009-Mar. 30, 2009	Jan. 5, 2009	Mar. 30, 2009	9-10 a.m.	20%
Brookside Gardens	Feb. 7, 2009-Apr. 4, 2009 Contact April Rimpo april@rimpo.org	Feb. 7, 2009	Apr. 4, 2009	9-9:30 a.m.	25%
Patuxent Wildlife Refuge	April 2 – April 30, 2009	Apr. 2	Apr. 30	Noon-1 pm	25%

Exhibit Notes

Artwork on CDS needed: Artists, More and more venues are asking for examples of our artwork on CD's. In order to build a base for exhibit applications, I am asking for artists to send me your artwork on CD so that I may include it in our applications for various exhibits around the area.

Please send as many images as you want on a CD-R (resolution 300 dpi in 4x6 inches size) to me at the below address or when you see me at the meetings:

Carol Clatterback, 4312 Briggs Chaney Rd, Beltsville, Maryland 20705

We have exhibits set throughout this coming year 2009, but will need these images to apply for 2010 and beyond.

Member News

Congratulations to all the LAG members whose work was accepted into the 40th Annual Open Juried Exhibit: **Daniel Bell, Carol Clatterbuck, Teresa Ficaretta, Debra Halprin, Charles Reiher, Mary Ellen Simon, Mavreen Veihmeyer and Pat Wilson.**

We warmly welcome eight new members: **Mildred Bain**, 3126 Gracefield Road #402, Silver Spring, MD 20904, 301-586-0130, ba7geor@aol.com; **Susan Merrill**, 1020 Park Avenue, Baltimore, MD 21201, 410-545-0440, sue@merrills.us; **Melissa Price**, 7913 Wingate Drive, Glenn Dale, MD 20769, 301-464-1261, mdad@loc.gov; **Richard Price**, 7913 Wingate Drive, Glenn Dale, MD 20769, 301-464-1261, wingate_1@verizon.net; **Gladys "Tod" Renshaw**, 3300 Weeping Willow Court #33, Silver Spring, MD 20906, 202-412-0330, raveninthewoods@hotmail.com; **Monica Rohner**, 10909 Forestgate Place, Glenn Dale, MD 20769, 301-805-7747, marohner1@verizon.net; **Sylvia Valentino**, 3126 Gracefield Road #112, Silver Spring, MD 20904, 301-572-2974, LSVtalk@yahoo.com; and **Carol Warner**, 3116 Gracefield Road #221VP, Silver Spring, MD 20904, 301-586-8851, Johnwarner2004@comcast.net.

Marjy Sampson, Pauline Clatterbuck, April Rimpo, Ann Harter, and Michelle Morgan have all sold paintings at our current Brookside Gardens exhibit

Carol Leo has sold a painting at our current Laurel Regional Hospital exhibit.

Charles Reiher has a solo exhibit at the Willow Gallery in Quiet Waters Park from March 26 - May 3, 2009. The Reception is Sunday March 29, 2009 from 2 to 4 PM.

Debra Halprin has a solo exhibit at Brookside Gardens from April 4-May 22, 2009.

Summary of March Members Program

Submitted by Marleen Cunningham

Michael Skalka, Conservation Administrator at the National Gallery of Art, discussed Color Theory from the earliest scientific exploration to the present. Using Symmetric Color Vision Model, CIE 1976 LAB 100 we moved from Newton's dispersion of white light into the spectral hues to the present day color information technology. We viewed the color solid displaying the three dimensions of color; saturation, lightness and hue, experienced how the average eye sees color via the seven color contrasts, noted the difference between the pigment circle 12 hues for paint mixing, and the light circle 10 hues for seeing objects in natural light and for design. Light mixes according to the additive principle and pigments mix according to the subtractive principle. This was a most informative recap on color theory for all attendees.

Critique Group

The critique on March 29th has been cancelled. We plan to meet on May 3rd." The location is the Montpelier Carriage House. It begins at 2:30 p.m. You may bring 2 unframed pieces of artwork. If they are on paper please mat them. Please let Jane Trout know whether you will attend. You may call her at 301 776-8963 or email jd_trout@msn.com.

Spotlight on The Office of President of the Laurel Art Guild

The previous President of the Guild had just handed me the Official Folders of the President. I held them, wondering what mysteries were inside, but did not dare open them, as I was attempting to appear Presidential while standing in front of the room. Later, she quietly said, "There's no special magic." I wanted to pretend to not know what she was talking about, but as soon as I heard her gentle confession, a small bubble of hope broke. "What did you say?" I asked. She smiled gently as she said, "There's no special magic to this position. I used to think that the President had some special magic, but there is none." I groaned inwardly. I had hoped that I would receive some wisdom that would help it all make sense. Now she had me worrying that if there was no magic, how would I begin to figure out when, where, how to get everything done? My worries were pushed aside by her calm voice saying, "You just keep doing your job, and people will help you." I attempted to appear calm while a parade of people carrying papers, talking on the phone, and typing up emails for me marched through my head. "Oh, I see," I murmured. I was starting to wonder what I'd gotten into.

It started when someone asked me to run for President, and I read the official constitutional statement about the President which basically says: The President shows up at all the meetings and leads them. You lead the business meeting using common, orderly business principles. As soon as you are elected, schedule the first Board meeting, so that you have something to do at the first general meeting. Meet at least four times a year as a Board. Ask people to do things and help you. If they don't show up, ask someone else. Reading this reminded me of a game of Red Rover. The team captain picks the team, yells the name of who your team throws their body at, and the name of the team member who runs over to break the other team's line. Then you and your team scream encouraging things as he runs. I liked Red Rover, and I loved being the team captain. I could do this.

Almost a full year has gone by, I am relieved to see that my biggest worry has not come true. I did not kill the Guild. When I took over, it felt like a delicate bird had been placed in my hands. Now I know the secret power of the Guild is in the character of the Board members. I've never been in such a sweet group of artists. These people support each other, and work hard. I have been grateful to have been able to get to learn from, and receive the help of each one. People think team captains are cool, but you know it's really the team that makes everything happen. We have some heavy hitters on ours, and I double dare any other team to try to break our line!

The Laurel Art Guild has just elected two co-presidents for our 2009/2010 term, Kathleen Macoughtry and Ann Simpkins. I want to congratulate them and to let them know that they are in for a good experience.

- Robyn Church Hatton

FYI...

Paint Branch Unitarian Universalist Church at 3215 Powder Mill Rd. is looking for visual artists or even groups of artists. The space is well lighted and will accommodate 20 to 30 pieces. You may have a reception and if you sell anything the church asks that you donate 20% of what you receive. If you are interested you would need to submit 4 to 6 photos or slides or a CD for review by the Arts Committee. Please call or email **Jane Trout** for further information, jd_trout@msn.com or 301 572-2898 .

2nd Anniversary Art Exhibition

Entries due April 18, 2009

Reception: Friday, June 13, 2009 5:30pm-7:30pm

Artists are invited to submit original work in any media that has not been shown at Towson ARTS Collective in prior exhibitions.

Jurors: TBA

For details contact: 23artist@gmail.com

2008/2009 Executive Board

President	Robyn Hatton	301-421-0949 president@laurelartguild.org
Vice President	Sherill Anne Gross	lagopen@laurelartguild.org
Secretary	Rachel Hatton	301-421-0949 jesuslamb20@msn.com
Treasurer/Membership	Mary Ellen Simon	301-776-6721 treasurer@laurelartguild.org or membership@laurelartguild.org
Immediate Past Pres. / Programs		
Exhibits	Carol Clatterbuck	exhibits@laurelartguild.org
Festival Activities		
Historian	Mavreen Veihmeyer	Mkveih@aol.com 301-776-6264
Laurel Regional Hospital Coordinator	Tom Kirby	301-262-6641 tbkirby@verizon.net
Website	April Rimpo	410 531-7602
MAC Liaison	Marleen Cunningham	301 776-7084 tedmar1@msn.com
Newsletter	Carol Leo	301-423-6466 newsletters@laurelartguild.org
Plein Air	?	
Nominating Committee	Kathleen Macoughtry	
Publicity	Edith McMullin	301-890-6693 bridgegame@gmail.com
Scholarship Coordinator	Lorraine Warner	301-262-3420 aquaart@verizon.net
Telephone Tree	?	
Workshops	Cathy Nickle	301-937-7917 workshops@laurelartguild.org

Montpelier Festival of Herbs, Tea and the ARTS, Saturday, May 2nd and Small Works Show

Montpelier Festival of Herbs, Tea and the ARTS, Saturday, May 2nd. 10am to 4pm., Rain or Shine, in the Montpelier Mansion grounds and in the Arts Center. Our position will be as usual on the grounds behind the Carriage House.

We are in the process of planning the activities for the Laurel Art Guild members, friends and family. We shall have a model dressed in Colonial costume sit from 11am - 2pm. Wooden easels, drawing pads and charcoal will be provided for the public to paint along with the LAG artists. The rest of the time we can paint, landscape, or still life, bring our favorite equipment, and chat and interact with the public. We shall have a membership table, and a children's tent with activities geared to the younger set. Artists may bring their portfolios, and exhibit and sell their work. No fee, and no commission. To make our contribution a success it is important to have as many artists participate as possible with setting up tent and easels on the morning at 9.30am and helping clean up and take down at 4pm. Ideas for the kids activities and help throughout the day are important.

Quoting from the Montpelier activities calendar "Enjoy a delicious cup of tea, scones jam and cream in the Mansion, hear live music and view original art work in the Arts center. Stroll the beautiful

grounds in full Spring bloom and purchase your herbs, plants, artwork, crab-cakes, breads and pies, kids will delight with live animal exhibit, colonial games, hands on art tent, etc., etc." Sounds like a super opportunity for artists and families to mix and mingle all in the name of art. Please call or email Marleen Cunningham to volunteer: tedmar1@msn.com 301-776-7084. A good number have already signed up from the last meeting. (Forms for submission of small work are on the next page.)



Montpelier Arts Center

9652 Muirkirk Road, Laurel, MD 20708
(301) 953-1993 (410) 792-0664 Fax: (301) 206-9682
TTY: (301) 490-2329 (hearing impaired line only)
Montpelier.Arts@pgparks.com www.pgparks.com

January 28, 2009

Laurel Art Guild
Laurel, MD 20708

Dear Laurel Art Guild Members,

It is a pleasure to invite you to once again present your Small Works Show in the lobby and lower level of Montpelier Arts Center Your show is an important part of the Montpelier Festival of Herbs, Tea and the Arts.

We would like to hang your show prior to May 2. Each member in good standing is entitled to hang one piece, not to exceed 18" in width. If you like you may exchange these works for paintings made during the Festival in the *plein aire* session for an exhibition titled, *Paint Montpelier*.

Schedule:

Drop -Off Small Works	April 28, 2009, 10 AM – 8 PM
Herb, Bread and Tea Festival	Saturday, May 2, reception 2-4 PM
Optional Exchange to Plein Air	May 2-10, 10 AM – 5 PM
Pick-up Artwork	May 28, 10 AM-8 PM

Thank you for your continuing efforts in support of the Montpelier Arts Center and the Arts Community.

Sincerely,
Richard Zandler
Richard Zandler, Director

MONTPELIER ARTS CENTER

Department of Parks and Recreation
 The Maryland-National Capital Park and Planning Commission
9652 Murkirk Road, Laurel, Maryland 20708
 301-953-1993; 410-792-0664; fax: 301-206-9682; TTY: 301-490-2329
Montpelier.Arts@depparks.com

Artist Name _____ Date _____

Social Security # _____
 (If you are emailing this form, you may leave this area blank and "phone-in" your SS#)

Address _____

Phone # (H) _____ (W) _____ email: _____

Reception Date _____

Number of Pieces one Media _____

Total Insurance Value _____

The Artist's work will be shown at Montpelier Arts Center from May 2, 2009 to May 27, 2009.
 (Date) (Date)

Artist will submit works ready for installation with appropriate wires, hooks, or hanging devices attached, to be delivered by April 28, 2009.
 (Date)

The work will be insured by M-NCPPC up to, but not exceeding \$4,500 per piece, and/or a maximum of \$100,000 for all risks. However, fragile or breakable media such as paper and ceramics must be mounted or protected by a shadow box to be covered by insurance.

The M-NCPPC will receive 25% commission on all works sold during, or as a result of, the exhibit. All work should be priced accordingly.

The Montpelier staff will install the exhibit, provide a reception, and will send out press releases advertising the show. No work may be removed from the show during the period described above.

I understand, and agree with the above conditions.

Date _____ Artist's Signature _____

Page 2 of 2- Montpelier Arts Center Lobby Gallery Agreement

NAME _____

ADDRESS _____

PHONE # (H) _____ (W) _____ (email) _____

TITLE OF WORK	MEDIA & DIMENSIONS	INSURANCE VALUE (25% LESS THAN SELLING PRICE)	SELLING PRICE

Next Board Meeting:

Tues., April 7, 2009, 7:30 p.m.

Next General LAG Meeting:

Mon., April 13, 2009, 7:30 p.m. at MAC

Patuxent Wildlife Exhibit

Drop off works, April 2, 2009

Small Works Exhibit

Deliver April 28, 2009, 10 am – 8:00 pm

Montpelier Festival of Herbs, Tea and the ARTS

Sat., May 2, 2009 10:00 am —5:00 pm

Member Critique

May 3, 2:30 pm

Send information for the newsletter to

Carol Leo at:

newsletter@laurelartguild.org or mail to

Carol Leo

4114 27th Avenue

Temple Hills, MD 20748

We'd love to hear about shows you have been accepted into, tidbits from workshops you have attended, new member bios, etc.

DEADLINE FOR EACH NEWSLETTER IS THE 17th OF THE MONTH.

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9652 Muirkirk Rd.

Laurel, MD 20708