

## Highlights

### Announcements

**Trisha Coghlan's** ink monotype, *Rivers Singing*, was sold in the Montgomery Co. Art Association's recent show, *Scenes of Autumn*, at Brookside Gardens.

**Sherill Anne Gross**, new group show, "Piece by Piece", is opening January 3 at the Ratner Museum in Bethesda, MD. This six person show runs through January 31. The reception will be Sunday, January 10, 1:30 - 3:30pm. You can find more detail, on Sherill's site - [www.sagworks.com](http://www.sagworks.com)

**Tom Kirby** had his painting, 'Cosmology', accepted into the M-NCPPC Art Cultural Heritage Division's "Time/Space" exhibit at the Prince George's Delegation Wing of the Lower House Office Building, Annapolis, MD from January - April 2010.

The following LAG members were accepted into the Patuxent Show: **Carol Leo, Michele Morgan, April Rimpo, Carol Clatterbuck, Jane Trout and Robyn Church Hatton.**

### Important Dates:

13th Annual Regional Hospital Exhibit drop off: **January 3rd.**

LAG Board Meeting: **January 5th.**

Doctor's Hospital Exhibit pick up date and time: Tuesday, **January 5th**, 9:30 - 10:30 am. Don't forget!

Howard County Conservancy drop off date and time: Thursday, **January 7th**, 9:30 - 10:30am.

LAG General Meeting: **January 11th.**

LAG 40th Annual Juried Exhibit entry deadline: **January 29th.**

### Kathy's & Ann's Palette

It's January already! We wish our Laurel Art Guild members and friends a bounty of inspiration which may blossom into new art. We'll show off all our talents and learn new techniques that both lure us to new breadth and help us perfect our stroke as artists. We expect to schedule many valuable activities for our members that may entice you as artists. We would like to wish everyone a very happy and prosperous 2010.

**Please keep LAG in mind while thinking of your New Year's resolution.** We would love to have our members play a more active role. We will continue to campaign and ask you to consider contributing a small bit of your time to help the club streamline its duties. You've heard the saying "The More the Merrier" - this is true because it takes a team effort!

**The Christmas party** was a wonderful success! Thanks to all who helped set it up and donated items for the White Elephant Sale (not to mention the folks who took time out of their busy schedule to come).

Don't miss the LAG General meeting on Monday, January 11th. We will have Cher Compton discussing "**How to Critique Your Own Work**". This will be very interesting and very informative. Please come and enjoy! Happy New Year!

**Deadline: December 22nd**

**Painting People In Your  
Landscapes With Bill Wilson**

**Saturday January 9, 2010**

**The Carriage House**

**The Montpelier Art Center**

**9:30 am - 4:30 pm**

## Upcoming LAG Exhibits

Our 2010 exhibit season will provide a greater variety of places to hang our artwork! You will find the artist agreements to sign up for these shows in our monthly newsletter, at our monthly meetings and online.

### **Laurel Regional Hospital:**

Ongoing exhibit; changing every 3 months. Contact Tom Kirby.

### **January 7 - February 26, 2010.**

**Howard County Conservancy: Gudelsky Environmental Education Center. Hanging date:** Thurs, Jan 7th, 9:30 - 10:30am. **Pick up date:** Fri, Feb 26th, 9:30 - 10:30am. *(During the time we will exhibit, there will be a National Geographic photography program and International Film Festival-- a good time to show our artwork! There is also a small gift shop located in the center.)*

### **April 15 - May 15, 2010.**

**Slayton House Gallery. Hanging date:** Wed, Apr 14th. **Time:** TBA **Pick up date:** Mon, May 17th. **Time:** TBA **Reception:** Sunday, April 18th, 3:00 - 5:00pm --*Reception for artists and guests.* Refreshments and music provided.

### **Sept 9 - Dec 15, 2010**

(Dates pending) **Johns Hopkins University-Montg. Co. Campus: 9605 Bldg Atrium**

### **NIH Galleries in Bethesda.**

No specific dates yet.

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# LAG Committee Update

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## CALLING ALL MEMBERS:

**We are in need of a person (or persons) willing to head the LAG Nominating Committee for 2010.**

It would be nice if we could find more than one person to head this committee since two to three individuals will allow for a broader range of ideas for potential nominees. This also takes the onus off the current Board so they may continue with regular board activities.

Each calendar year, the Nominating Committee issues a call for nominations for vacancies on LAG board and committees. It is guided by the principle of choosing the candidate with the best qualifications to fill these volunteer roles. It is essential to rotate terms so an equal number of new members are coming in each year.

### **This will:**

Provide refreshing ideas

Bring new talents and skills

Assist in eliminating burnout

Enable past board members to move to new board or committee chair positions

If you think you would be interested in this job please contact any member of the LAG board. A list of vacant positions will be provided to you as well as any guidance requested.

Thank you for considering this very important roll.

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## LAG Holiday Party

The **LAG Annual Holiday** party took place during the December meeting time on Monday, December 14. The party was a fun affair - about 24 attendees enjoyed good food, good music, good friends and conversation. The White Elephant sale was a huge success, raising \$181.25 for the scholarship fund. Many thanks to our very generous donors and to all the folks who bought the donated items. Photographer Greg Staley was also available that evening to take professional photos of member's artwork. Approximately 12 - 15 members brought about 28 pieces of art work to be photographed at a great price. Besides the festive atmosphere, it was an excellent chance to view each other's work and get a feel for the diversity of media and styles of our members.

# January Speaker:

## Cher Compton - "How to Critique Your Own Work"

### CHER EMPHASIZES THREE THINGS THROUGH BOTH HER WORK AND HER CLASSES:

- (1) Visual art is about seeing. It is about learning to see the world more honestly and completely.
- (2) All work should begin with an idea, not an object. The artist must take the time to determine at the beginning of a work what it is he or she wishes to communicate, whether it is a complex abstract idea or simply a sense of coolness or warmth.
- (3) Color. Color is a wonderful tool. I use strong complimentary color schemes as the basis for my color work and my teaching is based on understanding how to use complimentary color schemes as a tool.

Cher teaches many workshops for Adults & Teens as well as by private appointment.

Visit her website at:

[www.chercompton.com](http://www.chercompton.com).



*Winter*



*Mid-Life*



*Osa in Progress*



*Osa Detail*

## 5-2009 / 2010 Executive Board

### President & Programs

Kathy Macoughtry  
Ann Simpkins  
301-776-8954  
240-271-2082  
president@laurelartguild.org

### MAC Liaison

Marleen Cunningham  
301 776-7084  
tedmar1@msn.com

### Vice President

Sherill Anne Gross 301-351-0652  
lagopen@laurelartguild.org

### Newsletter

L. A. Toole  
newsletters@laurelartguild.org

### Secretary

Debra Moffitt 410-737-8417  
dmoffitt@jhsph.edu

### Plein Air

Carol Leo 301-423-6466  
paintoutdoors@laurelartguild.org

### Treasurer/ Membership

Mary Ellen Simon 301-776-6721  
treasurer@laurelartguild.org or  
membership@laurelartguild.org

### Nominating Committee

Needs to be Filled

### Critique

Jane Trout 301-572-2898  
Jd\_trout@msn.com

### Scholarship Coordinator

Needs to be Filled

### Exhibits

Carol Clatterbuck 301-937-7486  
exhibits@laurelartguild.org

### Telephone Tree

Needs to be Filled

### Festival Activities

Debra Moffitt 410-737-8417  
dmoffitt@jhsph.edu

### Webmaster

April Rimpo 410 531-7602  
webmaster@laurelartguild.org

### Historian

Needs to be filled.

### Workshops

Cathy Nickle  
301-937-7917  
workshops@laurelartguild.org

### 2009/2010 Executive Board

#### Immediate Past President

Robyn Hatton 301-421-0949  
aspenshimmers@gmail.com

#### Publicity

Edith McMullin 301-890-6693  
bridggame@gmail.com

#### Laurel Regional Hospital Coordinator

Tom Kirby 301-262-6641  
tbkirby@verizon.net

# Howard County Conservancy Exhibit

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**Coordinator:** Carol Clatterbuck  
**Exhibit Location:** 10520 Old Frederick Rd, Woodstock, Maryland 21163  
**Show Dates:** January 8 - February 24, 2010  
**Deadline to enter:** December 31, 2009-Entries will be accepted in the order received until 45-50 paintings have been entered.  
**Hangers:** Needed for installation!  
**Drop-off 1:** Thursday, January 7, 2010--- 9:30-10:30 a.m.  
**Pick-up:** Friday February 26, 2010--- 9:30-10:30 a.m.

**Specifications:** Framed artwork must only feature wildlife, nature or conservation issues. It should measure no more than 48 inches in any direction, and securely wired for hanging. 20% from sales will be donated to the Conservancy. The center is open Wednesday through Saturday 9:00 am - 3:00 pm each week during winter hours.

**Howard Co. Conservancy Gudelsky Environmental Educ. Ctr.**

10520 Old Frederick Rd, Woodstock, Maryland 21163

**Show Dates:** January 8 - February 24, 2010

Send one \$5.00 check for all pieces (hanging fee) made payable to LAG, along with this signed form to:

**Carol Clatterbuck**  
**4312 Briggs Chaney Road**  
**Beltsville, Maryland 20705**

**Exhibition Agreement:**

*I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or another reason, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.*

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

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# 13th Laurel Art Guild Laurel Regional Hospital Gallery Exhibit

January 11 - March 29, 2010

Mail completed agreement to Tom Kirby at 13112 Oval Lane, Bowie, MD 20715 or email your entry (tbkirby@verizon.net) and bring the signed agreement when you drop off. It's a legal requirement to have your signature.

Due January 3, 2010

**Acceptance of the work is based on a 'first come, first serve' basis until 37 pieces of art are received or the deadline is passed. Thereafter, no more will be accepted.**

Please be sure that your name, title, medium, and price are written or securely attached on the back of the artwork (Not on the hanging wire) so that we can identify your piece with the art tag. You may recognize your artwork but the folks hanging them do not.

## Exhibition Agreement:

*I acknowledge that in the event of damage, loss, injury, or theft, neither the Laurel Art Guild, nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or another reason, is the responsibility of the individual artist. LAG will not be responsible for any artwork not picked up at the designated time.*

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Size: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

List your medium as: A=acrylic, C=color pencil, K=casein, G=graphite, O=oil, Pa=pastel, Ph=photography, M=mixed media, S=scratchboard, W=watercolor

## We Want To Hear From You!

Please email your accomplishments, interesting stories and tidbits to:  
**newsletter@laurelartguild.org.**

Deadline for each month is the 17th of the preceding month.

# Laurel Art Guild 40th Annual Open Juried Exhibition

March 5, 2010 through March 29, 2010

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**Last year's show was a great success. Lets make the 2010 show even better! I hope to see everyone LAG member submit a work for the show.**

**The prospectus is available now on line click the following link:  
<http://laurelartguild.org/lagopen.html>**

## Schedule

January 29	Postmark Deadline for slides/CD
February 15	Notifications available on website
March 5	Exhibit opens to the public
March 28	Exhibit closes

## About the Juror

**Michael Janis** is a Co-Director of the Washington Glass School in Washington, DC and also has taught at Penland School of Craft in North Carolina and at other institutions. He was awarded a 2009 Artist Fellowship from the DC Commission on the Arts. This is awarded to individual artists who make significant contributions to the arts and who promote the arts in the District of Columbia through artistic excellence.

In addition to teaching and promoting art in DC, Michael Janis works at creating glass pieces that have both visual and spatial depth. He is inspired by ways we transform ourselves and explores that concept in his art.

Michael works hard to create some kind of meaning out of his artworks - dream-state surrealism using figures, text and common objects, and hint at questions. The artworks suggest meanings but they

encourage the viewers to draw their own conclusions. The work has an intrinsic meaning for him, but they remain open to multiple interpretations. He wants to encourage the possibility of exploring meanings beyond those he put there - he counts on the viewer bringing something to the work.. [www.michaeljanis.com](http://www.michaeljanis.com)

## Eligibility

Any artist who resides in Maryland, Virginia or the District of Columbia over 18 years old may submit two entries, however, only one entry per artist will be exhibited.

Any original two dimensional work in any medium, completed in the last three years and not previously shown at Montpelier Arts Center, is eligible. Framed dimensions must not exceed 48" high X 36" wide. Wall mounted three dimensional work that meets the specific hanging requirements will be considered.

**Screening will be done by 35mm slides or jpg files on disk.**

All accepted art must be suitably framed and securely wired for hanging. Exposed glass edges or unstable frames will not be accepted. Matted works must be matted in white or off-white only. Glass must be clean. Wall-mounted sculptures which are fragile or contain breakable materials must be in a shadow-box frame and must weigh less than 40 lbs., including frame.

*Laurel Art Guild reserves the right to refuse any artwork upon delivery that it deems to be improperly presented, unsafe, damaged, does not meet size requirements, or not the same as represented in the image submitted for judging.*

## January Critique

The Critique Group will be meeting in the Carriage House on January 17, 2010 at 2:30 p.m. All who wish to participate are welcome. You may bring one or two unframed pieces, matted if on paper for the group to consider. You may call or email Jane Trout at 301 572-2898 or: [critique@laurelartguild.org](mailto:critique@laurelartguild.org) with any questions.

# Painting People In Your Landscapes With Bill Wilson

**Saturday January 9, 2010**

**The Carriage House, The Montpelier Art Center, 9:30 am - 4:30 pm**

Laurel Art Guild is pleased to have scheduled a **One-day Painting People in Your Landscapes Watercolor Workshop with Bill Wilson, President, The Charcoal Club of Baltimore and member, Baltimore Watercolor Society.** Bill worked as a commercial artist for most of his life and served as Director for several local advertising agencies. For five years Bill did weekly cartoon illustrations for The Sun Papers. His artwork is in many art collections in Maryland and surrounding areas.

Bill will demonstrate his technique for sketching people, and participants will practice sketching people using graphite pencil and sketchbook. He will have several visuals as a guide and his booklet, "Undertake The Fine Art of Drawing the Figure", will be available for \$20. The book features his method of sketching and constructing people in the landscape. Bill will then do a watercolor demonstration placing a person in a landscape. The scene used for the demonstration will be provided as a guide for sketching to include a person in a painting. Participants may copy one of the figures from Bill's book.

*\*\*Although this is listed as a watercolor workshop, techniques used for drawing and painting the figure can be used for other painting mediums.*

Current LAG members receive priority registration through Friday, November 27, 2009. After November 27, LAG will advertise the workshop to outside art groups at a non-member fee of \$45. Incoming registrations from LAG members and outside artists will then be handled on an even basis. The workshop is limited to 16 participants. Once the workshop is filled incoming registrations will be placed on the waiting list.

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## **Painting People In Your Landscapes With Bill Wilson: Saturday January 9, 2010**

**The Carriage House, The Montpelier Art Center, 9:30 am - 4:30 pm**

Name: .....

Address: .....

Phone #: .....

E-mail address: .....

Please enclose your check in the amount of \$35 (\$45 non-members) payable to Laurel Art Guild and completed Registration Form and send to:

Catherine Nickle, 11201 Montgomery Road, Beltsville, Maryland 20705, (301) 937-7917.

**Registration deadline: Friday, December 22, 2009.**

*\*No refunds after Friday, December 22, 2009 unless your slot is filled from the waiting list*

**Interested in Participating in our  
Monthly Critiques?**

Contact:

Jane Trout: critique@laurelartguild.org

*Helpful input to explore other areas within  
your artwork!*

Send information for the newsletter to  
newsletter@laurelartguild.org

We'd love to hear about shows you  
have been accepted into,  
tidbits from workshops you have  
attended, new member bios,  
etc.

**DEADLINE FOR EACH NEWSLETTER  
IS THE 17th OF THE PROCEEDING  
MONTH**

**Laurel Art Guild Highlights**

Montpelier Arts Center

9652 Muirkirk Rd.

Laurel, MD 20708